Press Release

MAKERERE ART GALLERY MIHCR

History In Progress Uganda and Makerere Art Gallery/IHCR present:

Exhibition and Book Presentation of *Ebifananyi I:*
The Photographer; Deo Kyakulagira
Makerere Art Gallery/Institute of Heritage Conservation and Restoration
May 8 – 31, 2014
Opening reception with panel discussion on Thursday 8th of May at 5 pm
with with Deo's son and heir Dennis Kalyango, MTSIFA photography lecturer Annette Ssebba, HIPUganda initiator Andrea Stultiens and journalist David Tumusiime

Deo Kyakulagira (1940-2000) was devoted to his family and to photography. From the early 1970s until his untimely death in 2000 he operated several photo studios, among them the Central Art Studio Ltd in Kampala Road. He also worked as photographer for the Ministry of Agriculture and for the Department of Medical Illustration at Mulago Hospital. HIPUganda initiator Andrea Stultiens edited his work presented in this book and exhibition and added some of her own contemporary photographs to create a dialogue between past and present.

Deo Kyakulagira's work will be exhibited in its full spectrum at the Makerere Art Gallery. The photographs on display are images made for the different institutions Deo worked for as well as examples from his studio practice and some photographs of events that took place immediately after the bush war and Museveni's seizure of power.

The Photographer; Deo Kyakulagira is the first edition of a new book series called *Ebifananyi* (Likenesses) published by History In Progress Uganda. Each book of the *Ebifananyi* series will focus on one specific photo collection and/or photographer in Uganda.

The exhibition of Deo Kyakulagira's photographic work is the third collaboration between Makerere Art Gallery/IHCR and Andrea Stultiens with History In Progress Uganda. The cooperation started with an exhibition and book presentation of the Kaddu Wasswa Archive in May 2011, followed by the exhibition Sketching a Civilization with Rumanzi Canon in April 2013. Exhibition and book presentation of *The Photographer; Deo Kyakulagira* is the first in a new annual exhibition series in collaboration with HIPUganda highlighting work and life of Ugandan photographers. Following projects in HIPUganda's *Ebifananyi* series will feature the work of Musa Katuramu (1913-1986), and Elly Rwakoma (1937-).

The publication *Ebifananyi I: Deo Kyakulagira* and an exclusive selection of prints will be for sale.

Makerere Art Gallery/IHCR is located at the campus of Margaret Trowell School of Industrial and Fine Arts
Makerere University, Kampala, Uganda. **The entry is free.**
Contact Gallery: phone +256 756116751, email: Mak.IHCR@gmail.com, facebook: Makerere Art Kampala
Opening times: Monday – Friday 9 am – 5 pm, Saturday 10 am – 4 pm, Sunday on appointment

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History In Progress Uganda collects and publishes photographs from (private) collections and archives in and about Uganda. By doing this HIPUganda opens up possibilities to relate to, react on, and think about Uganda's history in photographs. Viewers are invited to comment on what they see. HIPUganda was initiated in 2011 by Dutch photographer Andrea Stultiens and Rumanzi Canon who is based in Uganda and works in advertising. They met during the exhibition of The Kaddu Wasswa Archive and decided that more historical photographs should be made available to a broad audience. History In Progress Uganda started to publish on Facebook (https://www.facebook.com/HIPUganda) in 2012, has created a website (http://www.hipuganda.org) and is now embarking on the new adventure of book publication.

In relation to the exhibitions ***Alt Screening*** **at the HUB** in Kamwokya presents a movie program with two documentaries on two West African photographers. *Dolce Vita Africana* presents Malian Malick Sidibé, whose work was 'discovered' by French talent scouts, while his colleague Phillippe Koudjina's life took more dramatic turns as *Photo Souvenir* shows.

Images for press use

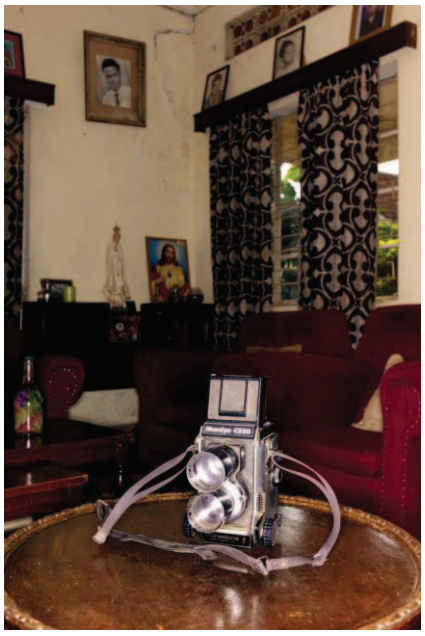
1 Image from *The Photographer; Deo Kyakulagira*, photo Andrea Stultiens

2 Image from *The Photographer; Deo Kyakulagira*, photo Deo Kyakulagira

3 Image from *The Photographer; Deo Kyakulagira*, photo Deo Kyakulagira

4 Image from *The Photographer; Deo Kyakulagira*, photo Deo Kyakulagira

5 Image from *The Photographer; Deo Kyakulagira*, photo Deo Kyakulagira



6 Image from *The Photographer; Deo Kyakulagira*, photo Deo Kyakulagira

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